



## THE FILM'S CREATIVE TEAM

**HELEN SLINGER** (writer, director, producer) is a master storyteller who began her career as a reporter in newspapers and then television. She left a senior news management job to pursue her passion for documentaries. Directing credits include *Embracing Bob's Killer* for Doc Zone; *The Bully's Mark*, *Alexandra's Echo* and *Leaving Bountiful* for Global Television.

Next up for Slinger is *When the Devil Knocks* for CBC's *The Passionate Eye*. With rare and exclusive access to hours of videotaped therapy sessions, this film promises to be a riveting journey into one of psychiatry's most intriguing conditions, Dissociative Identity Disorder, formerly known as Multiple Personality Disorder.

Slinger's strength is her unique combination of skills. An empathetic director, the subjects of her films trust her completely, revealing deeply intimate aspects of their lives. But it is Slinger's writing and command of the narrative that are remarkable. She artfully weaves together complicated and often conflicting storylines, delivering a nuance that eludes most. A highly-respected story editor and script doctor, she's written a legion of documentaries with and for other directors. Recent writing credits include *Peace Warrior* for CTV and, with Bountiful Films partner Maureen Palmer, *How to Divorce & Not Wreck the Kids* for CBC's Doc Zone. Various projects have won or been nominated for Gemini Awards, as well as named Finalist at the New York Festival, winner of the Platinum Award at Worldfest Houston, won Jury Awards at the Yorkton Short Film & Video Festival, been selected at the Montreal World Film Festival and Vancouver International Film Festival, won a Gracie Allen Award (Foundation of American Women in Radio & TV), RTNDA (Radio & Television News Directors) Awards, and several Columbus International Film & Television Awards including the Edgar Dale Award for excellence in non-fiction screenwriting. Raised in Saskatoon, Helen Slinger has lived in Toronto, Victoria BC, and now North Vancouver.

**MAUREEN PALMER** (producer) worked for the CBC for two decades, in senior producer positions in both radio and television, before leaving in January 2000 to become an independent producer. She formed Bountiful Films with partner Helen Slinger to produce the films *Leaving Bountiful*, *The Bully's Mark*, *Alexandra's Echo* and *Polygamy's Lost Boys*. She has written, directed, story-edited and series-produced for North America's major networks. Maureen produced and directed *How to Divorce & Not Wreck the Kids* for CBC's Doc Zone (January 2009) and is currently directing a documentary about cats, also for Doc Zone.

**SUE RIDOUT** (producer) is a Gemini Award-winning broadcast journalist, director and producer. She started her career at CTV at *Live It Up* and *W5*, then was a producer and executive producer at the CBC in *News & Current Affairs*, and finally became an independent producer in 2001, when she founded Dreamfilm Productions. Since then Sue has produced, written and directed documentaries for CTV, CBC, History Television, and Knowledge. In the fall of 2009 she won the Gemini Award for Best Biography Documentary for her film about the rehabilitation of Capt. Trevor Greene, a Canadian soldier who was badly injured in Afghanistan. Most recently, Sue produced *The Downside of High* for CBC's *The Nature of Things* - exploring the connection between marijuana and mental illness.